

X R[®] 400B

M I X E R A M P

O P E R A T I N G G U I D E





Intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



Intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

CAUTION: Risk of electrical shock – DO NOT OPEN!

CAUTION: To reduce the risk of electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.

WARNING: To prevent electrical shock or fire hazard, do not expose this appliance to rain or moisture. Before using this appliance, read the operating guide for further warnings.



Este símbolo tiene el propósito de alertar al usuario de la presencia de "(voltaje) peligroso" que no tiene aislamiento dentro de la caja del producto que puede tener una magnitud suficiente como para constituir riesgo de corrientazo.



Este símbolo tiene el propósito de alertar al usuario de la presencia de instrucciones importantes sobre la operación y mantenimiento en la literatura que viene con el producto.

PRECAUCION: Riesgo de corrientazo – No abra.

PRECAUCION: Para disminuir el riesgo de corrientazo, no abra la cubierta. No hay piezas adentro que el usuario pueda reparar. Deje todo mantenimiento a los técnicos calificados.

ADVERTENCIA: Para evitar corrientazos o peligro de incendio, no deje expuesto a la lluvia o humedad este aparato. Antes de usar este aparato, lea más advertencias en la guía de operación.



Ce symbole est utilisé pour indiquer à l'utilisateur la présence à l'intérieur de ce produit de tension non-isolée dangereuse pouvant être d'intensité suffisante pour constituer un risque de choc électrique.



Ce symbole est utilisé pour indiquer à l'utilisateur qu'il ou qu'elle trouvera d'importantes instructions sur l'utilisation et l'entretien (service) de l'appareil dans la littérature accompagnant le produit.

ATTENTION: Risques de choc électrique – NE PAS OUVRIR!

ATTENTION: Afin de réduire le risque de choc électrique, ne pas enlever le couvercle. Il ne se trouve à l'intérieur aucune pièce pouvant être réparée par l'utilisateur. Confier l'entretien à un personnel qualifié.

AVERTISSEMENT: Afin de prévenir les risques de décharge électrique ou de feu, n'exposez pas cet appareil à la pluie ou à l'humidité. Avant d'utiliser cet appareil, lisez les avertissements supplémentaires situés dans le guide.



Dieses Symbol soll den Anwender vor unisolierten gefährlichen Spannungen innerhalb des Gehäuses warnen, die von Ausreichender Stärke sind, um einen elektrischen Schlag verursachen zu können.



Dieses Symbol soll den Benutzer auf wichtige Instruktionen in der Bedienungsanleitung aufmerksam machen, die Handhabung und Wartung des Produkts betreffen.

VORSICHT: Risiko – Elektrischer Schlag! Nicht öffnen!

VORSICHT: Um das Risiko eines elektrischen Schlages zu vermeiden, nicht die Abdeckung entfernen. Es befinden sich keine Teile darin, die vom Anwender repariert werden könnten. Reparaturen nur von qualifiziertem Fachpersonal durchführen lassen.

ACHTUNG: Um einen elektrischen Schlag oder Feuergefahr zu vermeiden, sollte dieses Gerät nicht dem Regen oder Feuchtigkeit ausgesetzt werden. Vor Inbetriebnahme unbedingt die Bedienungsanleitung lesen.

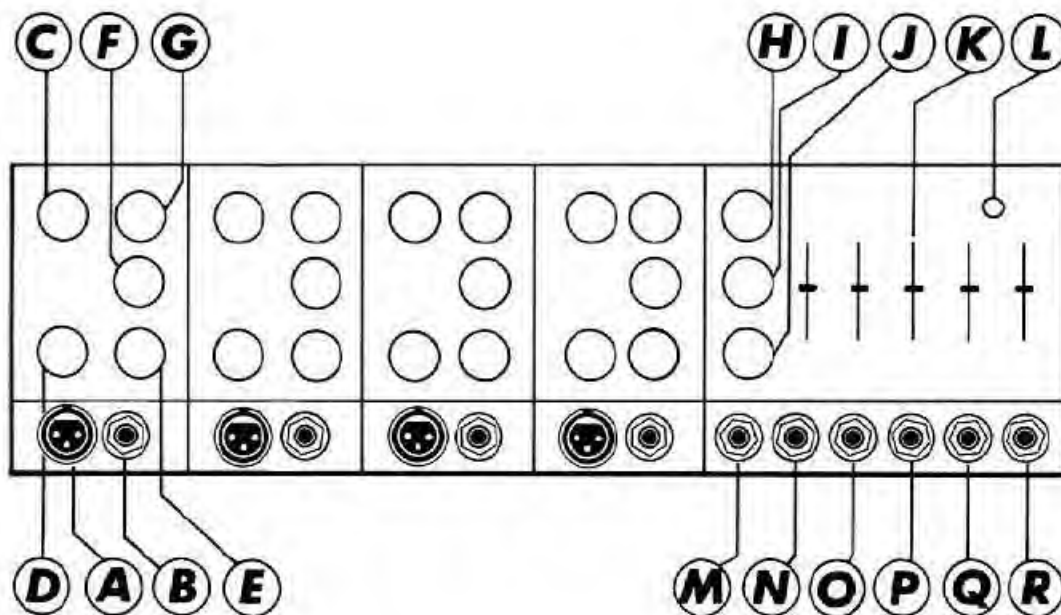
GENERAL DESCRIPTION

The new XR-400B represents our latest effort to combine professional features previously found only in separate mixer/equalizer/power amp components into a single compact and rugged package. The design of the XR-400B utilizes the latest advances in semiconductor technology and the overall circuitry has been designed and optimized by use of the latest computer-aided design techniques. This unit's improved specifications have been made possible by a thorough and complete design effort resulting in all new circuitry from the input jack through to the speaker output.

The XR-400B features four independent input channels and includes a separate pre-monitor send, active shelving type high and low equalization, and a post-effects send on each channel. Master level controls are provided for the main, monitor, and reverb return. A full five-band graphic equalizer has been built into the system and utilizes the most contemporary active filter circuitry available. Additional flexibility is provided by the XR-400B's patch panel, enabling this versatile unit to be used in conjunction with an extremely wide range of auxiliary equipment.

The 100 watt power amplifier of the XR-400B utilizes four high-voltage, high-speed TO-3 power devices bolted to a massive heatsink. The internal power supply consists of a very large power (mains) transformer featuring a grain-oriented silicon steel core and a high degree of magnetic shielding to minimize extraneous hum fields. Silicon rectifiers connected in a full wave bridge feed power to large electrolytic filter banks and provide considerably more music power than the 100 watt RMS power rating would indicate.

Overall, the XR-400B brings professional performance together in an extremely versatile and compact portable package, offering features and specifications formerly available only with separate components.



FRONT PANEL

INPUT JACKS (A) and (B)

The new XR-400B is equipped with dual channel input connectors. The balanced low impedance input (A) is intended for use with low impedance microphones and accepts the professional XLR standard-type connectors. The high impedance input (B) is equipped with standard phone jack connectors as per professional practice. **Note:** It is not possible to use **both** low and high impedance inputs on any single channel simultaneously.

CHANNEL CONTROLS

Each of the XR-400B's four independent channels contain five controls: Gain, Monitor, Effects and High and Low Equalization.

CHANNEL GAIN CONTROL (C)

The channel gain control varies the gain of the input preamplifier. This input preamp is designed around a variable negative feedback approach and provides optimum dynamic range as well as extremely low noise operation. This control is used to set the level of the respective channels to achieve the main mix.

CHANNEL MONITOR CONTROL (D)

The channel monitor control is a totally **independent** level adjustment used for deriving the proper monitor mix. It is important that the user be aware that this channel monitor send is totally independent from all other channel controls and feeds directly into the monitor bus whose output is determined by the master monitor control (I).

CHANNEL EQUALIZATION CONTROLS

The channel equalization controls are of the active "shelving" type and provide 15 dB of boost or cut in their respective frequency ranges. These equalization controls are extremely effective and will allow the user to achieve almost any blend of highs and lows with proper adjustment. Since these EQ controls are capable of a 30 dB range, care should be taken to properly utilize their capabilities. Excessive boosting of lows can cause "muffled" or "boomy" sounds, as well as tending to prematurely overload the power amp because of excessive low frequency power requirements. Overboosting the highs will tend to cause a "strident" or "screechy" tonality, as well as tending to emphasize residual preamp noise and susceptibility to acoustic feedback. Care should be observed when using excessive cut in either frequency range since excessive cutting may degrade the dynamic range capabilities of the input preamp and create poor tonality.

These channel equalization controls have been provided to achieve tonal balance, as well as feedback control in the individual channels for the main mix only. All experimentation should begin with these controls set in the flat "0" (straight up or 12:00) position. Use of the individual channel controls in conjunction with the master graphic equalizer is vital to provide the user with optimum equalization.

CHANNEL LOW EQUALIZATION CONTROL (E)

The low equalization control determines whether the low frequencies will be boosted or cut. Boost occurs in the clockwise settings, while cut occurs in the counterclockwise settings. Flat response is obtained in the "0" or vertical position.

CHANNEL HIGH EQUALIZATION CONTROL (F)

The high equalization control determines whether the high frequencies will be boosted or cut. Boost occurs in the clockwise settings, while cut occurs in the counterclockwise settings. Flat response is obtained in the "0" or vertical position.

CHANNEL EFFECTS CONTROL (G)

The channel effects send control adjusts the signal level applied to the effects mix bus which feeds the internal reverberation system, as well as the effects output on the patch panel. The overall settings of the channel effects send controls determine the amount of reverb drive, as well as the signal output level available from the effects output jack. It is important to note that the effects send control is a "post" type adjustment which is located in the circuit **after** the channel gain and equalization controls. The user should be aware that use of the internal reverberation system can only occur when the channel gain, the channel effects send, the master reverb return and the master gain controls are all properly adjusted.

MASTER SECTION

The XR-400B master section contains the overall master level control, the master monitor control and the reverb return (to master) control, as well as a five-band graphic equalizer and patch panel. As the name implies, the master controls operate as the final control element for their respective mixing buses and the master graphic EQ determines the final overall equalization.

MASTER LEVEL CONTROL (H)

The master level control adjusts the gain of the main mixing bus and determines the level at the main line output jack (Q), as well as determining the signal level applied to the input of the graphic equalizer/power amplifier. It is generally good practice to operate the master level control somewhere in the middle of its operating range to allow maximum flexibility in adjusting overall levels; i.e., it is poor practice to run the individual channel gains way up and the master control way down since this limits the headroom of the input stages and could cause distortion.

MASTER MONITOR LEVEL CONTROL (I)

The master monitor control adjusts the gain of the monitor mixing bus and determines the level of the signal available from the monitor output jack (P). The operation of this control and its independent channel sends is identical to that of the main, with the exception that its output is applied to the monitor line output jack instead of the main output jack.

MASTER REVERB RETURN CONTROL (J)

The master reverb control determines the amount of delayed signal (reverberation) that is mixed back into the main mix bus. The action of this control (J) is defeated by use of a remote switch being plugged into the footswitch jack (M) located on the patch panel. It is important to note that no reverberation will occur unless the internal delay line is being fed signals from the channel effects send controls. The master reverb return control **does not** affect the level available from the effects output jack located on the patch panel (O).

GRAPHIC EQUALIZER (K)

This five-band equalizer is of the latest active type and exhibits performance comparable to that found in the finest commercial equipment. The graphic equalizer is located in the circuit just before the internal 100 watt power amplifier and provides a very versatile and professional equalization of the overall system. Because of the flexibility built into the XR-400B, several different modes of operation are possible.

NORMAL MODE

Under normal operating conditions (no patch connections), the equalizer is connected through the graphic input switching jack to the main output which is the signal derived from the main mixing bus and controlled by the master gain control.

MONITOR OPERATION

The graphic equalizer and internal power amp may be used to power a monitor system by simply patching from the monitor output to the graphic input using a short shielded patch cable. When this patch is accomplished, the signal from the main mixing bus is available **only** at the output jack (P) on the patch panel to be used in conjunction with external power amps, equalizers, or other accessories.

MASTER EQUALIZATION

The master graphic equalizer is designed to provide room equalization and overall system tone control. It is important to note that there are no firm operating instructions that will result in the ideal EQ for each and every set of operating conditions. Experimentation with adequate understanding of the graphic equalizer is necessary to achieve optimum results. No amount of equalization will correct an acoustically bad room/mike/speaker arrangement or completely correct the response curve of a poor loudspeaker.

Please make sure that the power amplifier has adequate headroom to handle any boost that may be incurred. If you boost 100Hz by 3 dB, your power requirement will double. As an example, if your normal performing level requires 100 watts, the power required after a 3 dB equalization boost will be 200 watts.

You should always begin operation with the equalizers in the "0" or center position. It is wise to avoid excessive cutting of large segments of the audio passband since this tends to reduce the dynamic range of the system. Also, it is better to raise the level control rather than to use the majority of the equalizers in the boost position since overall signal-to-noise ratio will result. As with any equalizer device, careful experimentation and a little common sense will yield the desired result.

PILOT LED (L)

The pilot LED indicates when the electrical supply is switched on and is actually delivering power to the amplifier.

PATCH PANEL

The patch panel of the XR-400B has been designed to allow use of auxiliary accessories, mixers, power amps, etc., in conjunction with this unit.

FOOTSWITCH JACK (M)

The footswitch jack provides an input to accommodate the optional remote reverb cutoff pedal. This footswitch jack is conventional and should present no operational problems.

AUXILIARY INPUT (N)

The auxiliary input provides access to the main mixing bus for patching in signals from external devices such as delay lines or extra mixing channels. Its input impedance is 22K ohms and is designed for signal levels of approximately 1 volt RMS.

EFFECTS OUTPUT (O)

The effects output has been designed to deliver output signal from the effects bus for driving various line level devices. Caution should be observed when using accessory devices with the relatively high output signal level available from the effects output. Overall signal level is determined by the setting of the various effects send controls of the respective channels. This output is of relatively low impedance and is capable of approximately 4 volts into 600 ohms or 8 volts into higher load impedances.

MONITOR OUTPUT (P)

The monitor output provides a signal for an external monitor system and is of relatively low output impedance capable of over 4 volts into 600 ohms or over 8 volts into higher load impedances. The level is controlled by settings of the individual channel monitor sends as well as the master monitor level control.

MAIN OUTPUT (Q)

The main output provides output from the main mixing bus. This output is of relatively low impedance and is capable of over 4 volts RMS into 600 ohms or over 8 volts into higher load impedances. The output level is determined by the gain and equalization settings of the individual channels, as well as the master gain control.

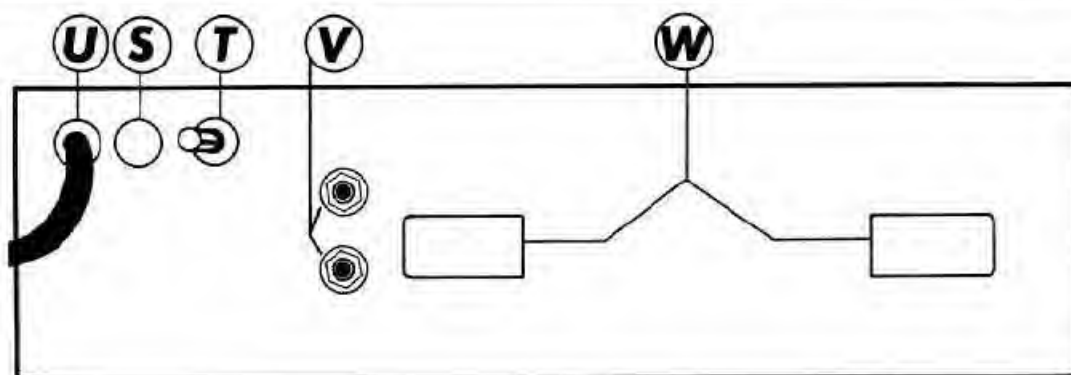
GRAPHIC INPUT (R)

The graphic input jack provides a means to allow patching into the internal graphic equalizer/power amp. This jack is of the switching type that normally picks up the signal from the main output jack (Q). When a plug is inserted into the graphic input, the circuit path is broken and this input may now be plugged into other devices or any of the output jacks of the XR-400B. The graphic input provides much greater flexibility in allowing the internal graphic/power amp to be utilized as a monitor amp or for any other purpose the user may deem necessary. Its input impedance is approximately 50K ohms at approximately 1 volt signal level for full power output at the speaker jacks.

REAR PANEL

FUSE (S)

The fuse is located within the cap of the fuseholder. It is necessary that the fuse be replaced with the proper type and value if it should fail in order to avoid damage to the equipment and to prevent voiding the warranty. If your unit repeatedly blows fuses, it should be taken to a qualified service center for repair.



POWER SWITCH (T)

On domestic units, the power switch is of the three-position type with the center position being "OFF". This switch has two "ON" positions, one of which is used to ground the amplifier properly. One of the "ON" positions will yield the lowest amount of residual hum or "popping" when the instrument is touched, and this is the position that should be used.

On export models, we utilize a simple on/off switch that does not have multiple "ON" positions since the grounding (earthing) conditions in most foreign countries are positively made through standard tamper-proof plug-in systems.

LINE CORD (U)

For your safety, we have incorporated a three-wire line (mains) cable with proper grounding facilities. It is not advisable to remove the ground pin under any circumstances. If it is necessary to use the amp in a two-pin plug system without proper grounding facilities, suitable grounding adaptors should be used. Much less noise and greatly reduced shock hazard exists when the unit is operated with the proper grounded receptacles.

SPEAKER OUTPUTS (V)

The speaker output jacks are of the standard 1/4" type. Both the output jacks are wired in parallel and either or both may be used when connecting your speaker system. The 200H module has been optimized for a 4 ohm load but has adequate performance to drive loads above the recommended 4 ohm impedance. Extreme care should be used when operating a unit at below 4 ohms since lower load impedances tend to overload the power amplifier and may cause premature activation of the power amp's short circuit protection system and/or thermal fault protection circuitry.

LINE (MAINS) CORD RETAINER (W)

We have provided two large molded line cord retainers on the rear panel to allow storage of the mains cable for travel. In operation, the cable should be completely unwrapped to allow maximum heat dissipation from the rear panel/heatsink.

XR-400B SPECIFICATIONS

CHANNELS:

4

CHANNEL INPUTS:

4 High Z unbalanced; 4 Low Z balanced

MASTER INPUTS:

Graphic In; Auxiliary In

CHANNEL INPUT CHARACTERISTICS:

SENSITIVITY:

Master, Channel Gain @ Vertical (12:00) setting; all EQ flat; 150 mV RMS (High Z); 25 mV RMS (Low Z) for full rated output

INPUT IMPEDANCE:

220K ohms (High Z); 3K ohms (Low Z)

MAXIMUM DYNAMIC RANGE:

3 V RMS (+10 dBV) (High Z)

0.5 V RMS (-4 dBm) (Low Z)

MAXIMUM GAIN:

56 dB (High Z), 72 dB (Low Z) at Channel Gain full CW

70 dB (High Z), 86 dB (Low Z) at Channel Gain and Main Level full CW

INPUT IMPEDANCE:

220K ohms (Jack A); 44K ohms (Jack B)

SIGNAL-TO-NOISE RATIO:

Main Level @ 12:00; all EQ flat; 20 Hz to 20 kHz

Unweighted; 600 ohm termination (Low Z)

1 Channel Gain @ 12:00: 80 dB

All Channel Gains @ 12:00: 78 dB

CHANNEL EQUALIZATION:

+15 dB @ 80 Hz & 8 kHz, Shelving Characteristic

MASTER GRAPHIC EQUALIZATION:

+15 dB @ 100 Hz, 350 Hz, 1 kHz, 3 kHz and 8 kHz,

Peak/Notch Characteristic; Average "Q" of 1.5

TOTAL SYSTEM FREQUENCY RESPONSE:

+2 dB, 60 Hz to 25 kHz, all EQ flat

LINE OUTPUTS:

Main, Monitor, and Effects

MAXIMUM OUTPUT:

8 V RMS into 10K ohms (+18 dBV) or 4 V RMS into 600 ohms (+14 dBm)

POWER AMP SPECIFICATIONS:

RATED POWER:

100 W RMS into 4 ohms load

POWER AT CLIPPING:

1% THD @ 1 kHz, 120 VAC line; typically 80 W RMS into 8 ohms; 120 W RMS into 4 ohms; 2 ohm load not recommended

FREQUENCY RESPONSE:

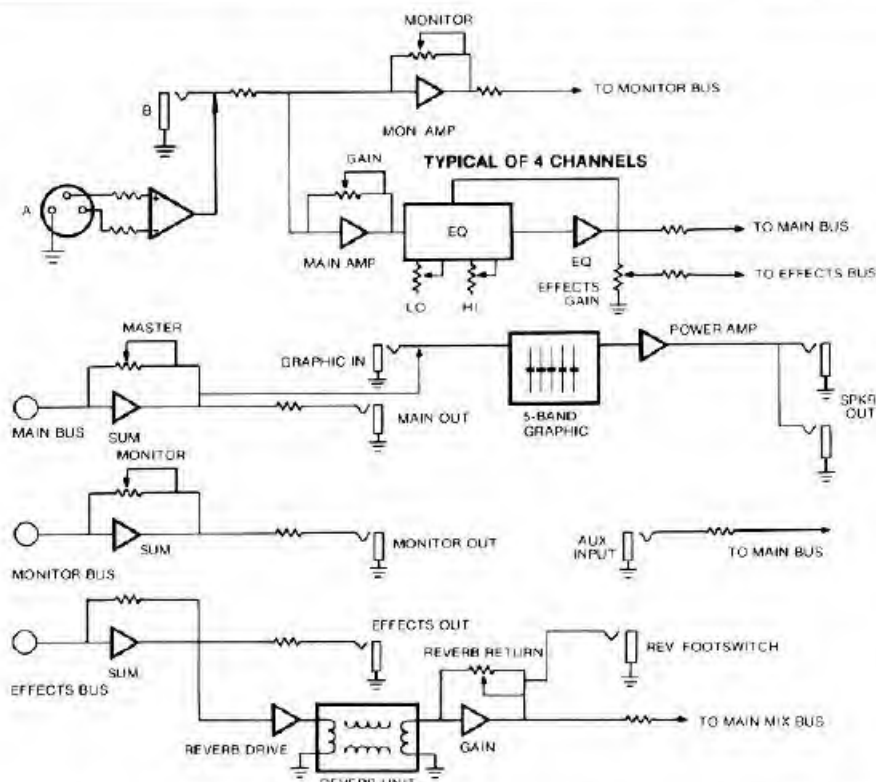
+0, -1 dB, 30 Hz to 30 kHz, 100 W RMS into 4 ohms

TOTAL HARMONIC DISTORTION:

Less than 0.2%, 100 mW to 100 W RMS, 50 Hz to 10 kHz, 4 ohms; typically below 0.1%

INTERMODULATION DISTORTION:

Less than 0.2%, 100 mW to 100 W RMS, 60 Hz to 5 kHz, 4 ohms; typically below 0.1%



THIS BLOCK DIAGRAM SHOWS SIGNAL FLOW WITHIN THE UNIT. IN ORDER TO THOROUGHLY UNDERSTAND THE UNIT'S FUNCTIONS, PLEASE STUDY THE BLOCK DIAGRAM CAREFULLY.

DANGER

EXPOSURE TO EXTREMELY HIGH NOISE LEVELS MAY CAUSE A PERMANENT HEARING LOSS. INDIVIDUALS VARY CONSIDERABLY IN SUSCEPTIBILITY TO NOISE INDUCED HEARING LOSS, BUT NEARLY EVERYONE WILL LOSE SOME HEARING IF EXPOSED TO SUFFICIENTLY INTENSE NOISE FOR A SUFFICIENT TIME.

THE U.S. GOVERNMENT'S OCCUPATIONAL SAFETY AND HEALTH ADMINISTRATION (OSHA) HAS SPECIFIED THE FOLLOWING PERMISSIBLE NOISE LEVEL EXPOSURES:

DURATION PER DAY IN HOURS	SOUND LEVEL (dBA) - 90% RESPONSE
8	90
6	92
4	95
3	97
2	100
1 1/2	102
1	105
7/8	110
1/2	115

ACCORDING TO OSHA, ANY EXPOSURE IN EXCESS OF THE ABOVE PERMISSIBLE LEVELS COULD RESULT IN SOME HEARING LOSS.

EARPLUGS OR PROTECTORS IN THE EAR CAN HELP OVER THE LONG TERM, BUT MUST BE WORN WHEN WORKING WITH THIS AMPLIFICATION SYSTEM TO PREVENT A PERMANENT HEARING LOSS IF EXPOSURE IS IN EXCESS OF THE LIMITS AS SET FORTH ABOVE. TO INSURE AGAINST POTENTIALLY DANGEROUS EXPOSURE TO HIGH SOUND PRESSURE LEVELS, IT IS RECOMMENDED THAT ALL PERSONS EXPOSED TO EQUIPMENT CAPABLE OF PRODUCING HIGH SOUND PRESSURE LEVELS SUCH AS THIS AMPLIFICATION SYSTEM BE PROTECTED BY HEARING PROTECTORS WHILE THIS UNIT IS IN OPERATION.

CAUTION

THIS AMPLIFIER HAS BEEN DESIGNED AND CONSTRUCTED TO PROVIDE ADEQUATE POWER RESERVE FOR PLAYING MODERN MUSIC, WHICH MAY REQUIRE OCCASIONAL PEAK POWER. TO HANDLE OCCASIONAL PEAK POWER, ADEQUATE POWER RECOMMENDED SINCE THIS COULD DAMAGE AN ASSOCIATED LOUDSPEAKER SYSTEM. PLEASE BE AWARE THAT MAXIMUM POWER WOULD BE OBTAINED WITH VERTICAL SETTINGS OF THE GAIN CONTROLS SET TO THE INPUT SIGNAL IS NOT RECOMMENDED.

1. Read all safety and operating instructions before using this product.
2. All safety and operating instructions should be retained for future reference.
3. Obey all cautions in the operating instructions and on the back of the unit.
4. All operating instructions should be followed.
5. This product should not be used near water, i.e. a bathtub, sink, swimming pool, wet basement, etc.
6. This product should be located so that its position does not interfere with the proper ventilation. It should not be placed in the apartment well, or placed in a built-in enclosure that will impede the flow of cooling air.
7. This product should not be covered near a source of heat such as a stove, heater, radiator or another heat producing appliance.
8. Connect only to a power supply of the type marked on the label of the power supply cord.
9. Never break off the ground pin on the power supply cord. For more information on grounding, write for our free booklet "Shock Hazard and Grounding".
10. Power supply cords should always be handled carefully. Never walk on, place equipment on, power supply cords. Periodically check cords for outer signs of stress, especially at the plug and the point where the cord exits the unit.
11. The power supply cord should be unplugged when the unit is to be stored for long periods of time.
12. Metal parts can be cleaned with a damp rag. The vinyl covering used on some units can be cleaned with a damp rag or an ammonia based household cleaner if necessary.
13. Check all speaker terminals to be sure they are not loose and the unit is kept free of dust or debris or any other openings.
14. This unit should be checked by a qualified service technician if:
 - A. The power supply cord or plug has been damaged.
 - B. Anything has fallen on, been spilled on, or into the unit.
 - C. The unit does not operate properly.
 - D. The unit has been dropped or the enclosure damaged.
15. The user should not attempt to service this equipment. All service work should be done by a qualified service technician.

THIS LIMITED WARRANTY VALID ONLY WHEN PURCHASED AND REGISTERED IN THE UNITED STATES OR CANADA. ALL EXPORTED PRODUCTS ARE SUBJECT TO WARRANTY AND SERVICES TO BE SPECIFIED AND PROVIDED BY THE AUTHORIZED DISTRIBUTOR FOR EACH COUNTRY.
Ces clauses de garantie ne sont valables qu'aux Etats-Unis et au Canada. Dans tous les autres pays, les clauses de garantie et de maintenance sont fixées par le distributeur national et assurées par lui selon la législation en vigueur.
Diese Garantie ist nur in den USA und Kanada gültig. Alle Export-Produkte sind der Garantie und dem Service des Importeurs des jeweiligen Landes unterworfen. Esta garantía es válida solamente cuando el producto es comprado en E.U. continentales o en Canada. Todos los productos que sean comprados en el extranjero, están sujetos a las garantías y servicio que cada distribuidor autorizado determine y ofrezca en los diferentes países.

**PEAVEY ONE-YEAR LIMITED
WARRANTY/REMEDY**

PEAVEY ELECTRONICS CORPORATION ("PEAVEY") warrants this product, EXCEPT for covers, footswitches, patchcords, tubes and meters, to be free from defects in material and workmanship for a period of one (1) year from date of purchase, PROVIDED, however, that this limited warranty is extended only to the original retail purchaser and is subject to the conditions, exclusions, and limitations hereinafter set forth:

PEAVEY 90-DAY LIMITED WARRANTY ON TUBES AND METERS

If this product contains tubes or meters, Peavey warrants the tubes or meters contained in the product to be free from defects in material and workmanship for a period of ninety (90) days from date of purchase; PROVIDED, however, that this limited warranty is extended only to the original retail purchaser and is also subject to the conditions, exclusions, and limitations hereinafter set forth.

CONDITIONS, EXCLUSIONS, AND LIMITATIONS OF LIMITED WARRANTIES

These limited warranties shall be void and of no effect, if:

- a. The first purchase of the product is for the purpose of resale; or
- b. The original retail purchase is not made from an AUTHORIZED PEAVEY DEALER; or
- c. The product has been damaged by accident or unreasonable use, neglect, improper service or maintenance, or other causes not arising out of defects in material or workmanship; or
- d. The serial number affixed to the product is altered, defaced, or removed.

In the event of a defect in material and/or workmanship covered by this limited warranty, Peavey will:

- a. In the case of tubes or meters, replace the defective component without charge.
- b. In other covered cases (i.e., cases involving anything other than covers, footswitches, patchcords, tubes or meters), repair the defect in material or workmanship or replace the product, at Peavey's option; and provided, however, that, in any case, all costs of shipping, if necessary, are paid by you, the purchaser.

THE WARRANTY REGISTRATION CARD SHOULD BE ACCURATELY COMPLETED AND MAILED TO AND RECEIVED BY PEAVEY WITHIN FOURTEEN (14) DAYS FROM THE DATE OF YOUR PURCHASE.

In order to obtain service under these warranties, you must:

- a. Bring the defective item to any PEAVEY AUTHORIZED DEALER or AUTHORIZED PEAVEY SERVICE CENTER and present therewith the ORIGINAL PROOF OF PURCHASE supplied to you by the AUTHORIZED PEAVEY DEALER in connection with your purchase from him of this product.

If the DEALER or SERVICE CENTER is unable to provide the necessary warranty service you will be directed to the nearest other PEAVEY AUTHORIZED DEALER or AUTHORIZED PEAVEY SERVICE CENTER which can provide such service.

OR

- b. Ship the defective item, prepaid, to:

PEAVEY ELECTRONICS CORPORATION
International Service Center
326 Hwy. 11 & 80 East
MERIDIAN, MS 39301

including therewith a complete, detailed description of the problem, together with a legible copy of the original PROOF OF PURCHASE and a complete return address. Upon Peavey's receipt of these items:

If the defect is remedial under these limited warranties and the other terms and conditions expressed herein have been complied with, Peavey will provide the necessary warranty service to repair or replace the product and will return it, FREIGHT COLLECT, to you, the purchaser.

Peavey's liability to the purchaser for damages from any cause whatsoever and regardless of the form of action, including negligence, is limited to the actual damages up to the greater of \$500.00 or an amount equal to the purchase price of the product that caused the damage or that is the subject of or is directly related to the cause of action. Such purchase price will be that in effect for the specific product when the cause of action arose. This limitation of liability will not apply to claims for personal injury or damage to real property or tangible personal property allegedly caused by Peavey's negligence. Peavey does not assume liability for personal injury or property damage arising out of or caused by a non-Peavey alteration or attachment, nor does Peavey assume any responsibility for damage to interconnected non-Peavey equipment that may result from the normal functioning and maintenance of the Peavey equipment.

UNDER NO CIRCUMSTANCES WILL PEAVEY BE LIABLE FOR ANY LOST PROFITS, LOST SAVINGS, ANY INCIDENTAL DAMAGES, OR ANY CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PRODUCT, EVEN IF PEAVEY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

THESE LIMITED WARRANTIES ARE IN LIEU OF ANY AND ALL WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR USE; PROVIDED, HOWEVER, THAT IF THE OTHER TERMS AND CONDITIONS NECESSARY TO THE EXISTENCE OF THE EXPRESSED, LIMITED WARRANTIES, AS HEREINABOVE STATED, HAVE BEEN COMPLIED WITH, IMPLIED WARRANTIES ARE NOT DISCLAIMED DURING THE APPLICABLE ONE-YEAR OR NINETY-DAY PERIOD FROM DATE OF PURCHASE OF THIS PRODUCT.

SOME STATES DO NOT ALLOW LIMITATION ON HOW LONG AN IMPLIED WARRANTY LASTS, OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS OR EXCLUSIONS MAY NOT APPLY TO YOU. THESE LIMITED WARRANTIES GIVE YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY ALSO HAVE OTHER RIGHTS WHICH MAY VARY FROM STATE TO STATE.

THESE LIMITED WARRANTIES ARE THE ONLY EXPRESSED WARRANTIES ON THIS PRODUCT, AND NO OTHER STATEMENT, REPRESENTATION, WARRANTY, OR AGREEMENT BY ANY PERSON SHALL BE VALID OR BINDING UPON PEAVEY.

In the event of any modification or disclaimer of expressed or implied warranties, or any limitation of remedies, contained herein conflicts with applicable law, then such modification, disclaimer or limitation, as the case may be, shall be deemed to be modified to the extent necessary to comply with such law.

Your remedies for breach of these warranties are limited to those remedies provided herein and Peavey Electronics Corporation gives this limited warranty only with respect to equipment purchased in the United States of America.

INSTRUCTIONS — WARRANTY REGISTRATION CARD

1. Mail the completed WARRANTY REGISTRATION CARD to:

PEAVEY ELECTRONICS CORPORATION
POST OFFICE BOX 2898
MERIDIAN, MISSISSIPPI 39302-2898

- a. Keep the PROOF OF PURCHASE. In the event warranty service is required during the warranty period, you will need this document. There will be no identification card issued by Peavey Electronics Corporation.
2. **IMPORTANCE OF WARRANTY REGISTRATION CARDS AND NOTIFICATION OF CHANGES OF ADDRESSES:**
 - a. Completion and mailing of WARRANTY REGISTRATION CARDS — Should notification become necessary for any condition that may require correction, the REGISTRATION CARD will help ensure that you are contacted and properly notified.
 - b. Notice of address changes — If you move from the address shown on the WARRANTY REGISTRATION CARD, you should notify Peavey of the change of address so as to facilitate your receipt of any bulletins or other forms of notification which may become necessary in connection with any condition that may require dissemination of information or correction.
3. You may contact Peavey directly by telephoning (601) 483-5365.

IMPORTANT SAFETY INSTRUCTIONS

WARNING: When using electric products, basic cautions should always be followed, including the following.

1. Read all safety and operating instructions before using this product.
2. All safety and operating instructions should be retained for future reference.
3. Obey all cautions in the operating instructions and on the back of the unit.
4. All operating instructions should be followed.
5. This product should not be used near water, i.e., a bathtub, sink, swimming pool, wet basement, etc.
6. This product should be located so that its position does not interfere with its proper ventilation. It should not be placed flat against a wall or placed in a built-in enclosure that will impede the flow of cooling air.
7. This product should not be placed near a source of heat such as a stove, radiator, or another heat producing amplifier.
8. Connect only to a power supply of the type marked on the unit adjacent to the power supply cord.
9. Never break off the ground pin on the power supply cord. For more information on grounding, write for our free booklet "Shock Hazard and Grounding."
10. Power supply cords should always be handled carefully. Never walk or place equipment on power supply cords. Periodically check cords for cuts or signs of stress, especially at the plug and the point where the cord exits the unit.
11. The power supply cord should be unplugged when the unit is to be unused for long periods of time.
12. If this product is to be mounted in an equipment rack, rear support should be provided.
13. Metal parts can be cleaned with a damp rag. The vinyl covering used on some units can be cleaned with a damp rag or an ammonia-based household cleaner if necessary. Disconnect unit from power supply before cleaning.
14. Care should be taken so that objects do not fall and liquids are not spilled into the unit through the ventilation holes or any other openings.
15. This unit should be checked by a qualified service technician if:
 - a. The power supply cord or plug has been damaged.
 - b. Anything has fallen or been spilled into the unit.
 - c. The unit does not operate correctly.
 - d. The unit has been dropped or the enclosure damaged.
16. The user should not attempt to service this equipment. All service work should be done by a qualified service technician.
17. This product should be used only with a cart or stand that is recommended by Peavey Electronics.
18. Exposure to extremely high noise levels may cause a permanent hearing loss. Individuals vary considerably in susceptibility to noise induced hearing loss, but nearly everyone will lose some hearing if exposed to sufficiently intense noise for a sufficient time. The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the following permissible noise level exposures.

Duration Per Day In Hours	Sound Level dBA, Slow Response
8	90
6	92
4	95
3	97
2	100
1 1/2	102
1	105
1/2	110
1/4 or less	115

According to OSHA, any exposure in excess of the above permissible limits could result in some hearing loss.

Ear plugs or protectors in the ear canals or over the ears must be worn when operating this amplification system in order to prevent a permanent hearing loss if exposure is in excess of the limits as set forth above. To ensure against potentially dangerous exposure to high sound pressure levels, it is recommended that all persons exposed to equipment capable of producing high sound pressure levels such as this amplification system be protected by hearing protectors while this unit is in operation.

SAVE THESE INSTRUCTIONS!



Features and specifications subject to change without notice.

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